

- Extensive experience in film and video.
- Dealt with following products:
COMBUSTION 4, ADOBE AFTER EFFECTS 6.5, FLAME 8.5, ADOBE PHOTOSHOP CS, Viz Artist, ORAD, Adobe Audition, Cubase SX, LIBERTY v8, Encore DVD, 3D STUDIO MAX 7, 2D3 BOUJOU
- Work on : film 2k and 4k and video(SD and HD).
- Platforms and video cards : PC, Mac, Unix - Perception, DigiSuite, Axio HD
- Fluent in English, French and Rumanian.

Professional Experience

Film

- Working with 2k (and 4k for IMAX) cineon files – 10 bits – using LUT conversion.
- Resolve distortion caused by scanner.
- Paint, color correction and rotoscoping.
- Matte pull out, chroma key, 2d tracking.
- Compositing (2d/3d)
- Create 3d camera from plates in 3D3 Boujou. Inserting objects for very detailed camera matching. Inserting and solving locators for precise distance measurement.

Broadcast graphics

- Create and produce openings and live TV graphics for different television stations.
- Produce still and animated graphic formats for on-air and taped portions of television news broadcasts. (Produce and implement virtual sets for TQS Television using Orad plugin – (Le Grand Journal, Flash)
- Extensive experience in using Discreet software – 3DS Max and Combustion
- Convert video and audio files in different formats-for web and DVD authoring.
- Animated 3D walk-through, advanced compositing layers rendered in 3Dmax and integration of 2d layers into these compositions (.rpf files) – changing ID's, add 3d depth of field and fog for the entire composition - color correction as required .
- Edit and create special effects (2D/3D camera tracker, chroma key, particles systems).

Multimedia:

- Design, create and produce content of web pages.
- Multimedia CD – ROM's /DVD authoring.
- Music composition and recording using – Cubase SX, Reason, Nuendo and Audition
- Proficient with Mac and Windows.

Employment History

• July 2006 – present	Studio Virtuel Concept - Quebec	Digital Artist
• April 2006 – July 2006	IMAX Corp. - Toronto	Senior Digital Artist
• Oct.2005 – Mars 2006	3DVS – Ste-Adele	2D/3D Designer
• Aug.2004 – Oct 2005	VertigoXmedia - Montreal	Broadcast designer
• April.2004 – Aug.2004	Global Television - Toronto	Broadcast designer
• Sept.2003 – April.2004	Future Brand Hypermedia – Toronto	2D/3D Designer
• Sept.2000 – Aug.2002	RGB Television Productions , Malta	2D/3D Designer
• Dec.1999 – Sept.2000	HBO Romania	Broadcast designer

Clients:

IMAX – Toronto, SKY HIGH Entertainment, TQS Television, ABC Television, GLOBAL Television ,FUTURE BRAND HYPHERMEDIA, HSBC, MELITA CABLE, MINISTRY FOR HOME AFFAIRS – MALTA, PHILIPS, MASS COMMUNICATIONS, HBO – Television, AMIRATI PURIS LINTAS, McCann-ERIKSON – MALTA, NESCAFE – MALTA, Ubi Soft Romania, Unilever.

Certificates and Diploma:

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| • 2004 - Discreet Montreal – Flame 8.5/Inferno 5 | Certificate of completion |
| • 1986 – 1989 – Popular School of Arts Romania | Diploma |

Film Credits:

- 2006 – **DINOSAURS 3D – Giants of Patagonia** – IMAX 3D experience - *entire feature rotoscoping, plates distortion, color correction, and stab.*
- 2006 – **SUPERMAN RETURNS** – an IMAX 3D experience – *rotoscoping, matte pull out, keying, and color correction*
- 2006 – **“Ronny and Cindy”** by Frederic Eger – *Trailer editing.*
- 2004 – **“June”**, by Amir Azimi – Bongiovi Entertainment - *Color correction*