

25TH Annual  
Newmarket Voice Festival



Official Syllabus  
November 10-13, 2021

Concert of the Stars  
November 19, 2021

Newmarket, Ontario

Adjudicators: Jennie Such and Marion Abbott

\*Senior Scholarship \$1000 (See details in syllabus)

*Application Deadline: October 8, 2021*

# **25th Annual Newmarket Voice Festival**

## **2021 FESTIVAL COMMITTEE**

Irene Ilic, Director

Marney Curran

Rosalyn Gonsalves

Sally Haberer

Anna Parkin

## **Official Syllabus 2021**

### **Management:**

1. The Festival shall be known as the Newmarket Voice Festival, hereinafter called the “Festival”.
2. The Festival shall operate under the direction of the Newmarket Voice Festival Committee, hereinafter called the “Committee”.
3. All matters not dealt with in these rules shall be referred to the Committee whose decisions on such matters will be final.
4. All concerns or complaints must be submitted within 48 hours to the Festival Director at [newmarketvoicefestival@gmail.com](mailto:newmarketvoicefestival@gmail.com) . Under no circumstances are such concerns to be made to the adjudicator.

## **Rules and Regulations**

*It is the responsibility of every participant and/or Parent/Guardian and/or Teacher to ensure that they read and comply with all the Rules and Regulations of the Newmarket Voice Festival.*

*It is also expected that everyone who attends our event is in compliance with the current protocols for Covid-19 and will follow all guidelines outlined by public health authorities.*

### **Eligibility:**

5. Amateurs are eligible to compete in all classes as long as age or grade level specifications are met.
6. An “AMATEUR” for the purposes of the Festival is defined as “any person whose principal livelihood is not obtained from the performance or teaching of music.” Professionals may enter OPEN classes for purposes of adjudication only and must place ADJ after the code entered on the application form.
7. In all classes in which an age limit is stated, participants must be no older than the prescribed age on the last day of the forthcoming festival. Exact date and year of birth must be entered in the space provided on the entry form. Classes marked “OPEN” are open to participants of any age.
8. All classes shall be open to residents of Ontario. No student of an adjudicator may compete in the festival.
9. Participants are urged to exercise caution in entering class information on the entry form. Transfers to other classes will not be possible following the closing date for entries.

## Repertoire:

10. All pieces must be performed from memory. Failure to do so will result in written adjudication only.
11. Each participant must provide an original score or sheet music for the use of the adjudicator. **NO PHOTOCOPIES ARE ALLOWED.** Failure to provide an original score will result in disqualification of the participant. Digital downloads are acceptable as originals but a receipt or proof of purchase must be shown or attached to the music.
  - a) Under the provisions of the Copyright Act, photocopying of music is prohibited and participants are reminded that **illegal copies will not be accepted.**
  - b) Music downloaded from the internet must be accompanied by a receipt as proof of purchase.
  - c) If music is in the public domain and was downloaded for free (from web sites such as imslp.org), you must provide proof of the legal free download.
12. Upon arrival, check-in with the Hall Secretary and hand in your music at least fifteen minutes before your class begins. Each participant is responsible for collecting the music from the Hall Secretary immediately after the class is finished.
  - a) Please make sure that the participant's name, class number and page number of the piece is affixed to the upper right corner of the music submitted to the Hall Secretary.
  - b) The owner's name must be written on all music and it must be turned into and retrieved from the Hall Secretary by the person responsible for it. The Festival is not responsible for any music lost or misplaced should these rules not be followed.
13. Repertoire which does not coincide with stated categories will result in disqualification. Participants are allowed to perform a selection only once during the course of the festival.
14. The title and composer must be listed on the entry form as well as the performance time, eg. 2 ½ minutes, which assists us in creating a timeline for the festival schedule.

15. Foreign language classes must be a foreign language to the participant. For example, a participant whose first or second language is French would not be eligible to sing in French as a foreign language piece. Foreign language should be the original language of the composition.

### **Entries and Entry Fees:**

16. A printable syllabus may be downloaded from this web site. Entry forms and scholarship donor forms may be downloaded and printed.
17. **DEADLINE FOR ENTRIES – FRIDAY, OCTOBER 8, 2021 – You may now submit entry forms and payment for entry fees ONLINE. Please submit forms and send e-transfers to the festival email at [newmarketvoicefestival@gmail.com](mailto:newmarketvoicefestival@gmail.com) by 8 p.m. on the day of the deadline.**
18. For those who wish to download and print entry forms from this site and send in with a cheque made out to Newmarket Voice Festival, you may still do so. Mail to:  
Newmarket Voice Festival  
PO Box 93105  
1111 Davis Drive  
Newmarket, ON L3Y 8K3

MAIL EARLY! Must be postmarked on or before October 8, 2021.

Late entries will not be accepted.

Note: Any returned cheque that has not been cleared through the festival bank account will require an additional \$10 fee which is to be included together with the replacement entry fee in order to keep the entry eligible.

If mailing, EACH class entered requires ONE entry form. Participants who enter several classes must submit the equivalent number of entry forms. For duets, trios or quartets, ONLY ONE entry form is required. All names and dates of birth must be shown on the back of the form.

19. It is the responsibility of the participant, teacher and parent to read all rules and enter the correct class by CLASS CODE.

20. No music substitutions are allowed in “own choice” classes. No performer substitutions are allowed except in duets, trios or quartets when there is illness or injury. The substituting performer must meet all eligibility requirements for the class. If a substitute performs in his/her own entry in the same class PLUS the substitution entry, only the original group shall be eligible for awards. The group having the substitute performer shall receive adjudication only.
21. Entry fees must accompany entry forms and cannot be refunded, except under circumstances where the entry is rejected by the Committee. Participants wishing to withdraw their entry must do so in writing to the [newmarketvoicefestival@gmail.com](mailto:newmarketvoicefestival@gmail.com) as early as possible.
22. A class schedule will be emailed to each participant. Please print and bring with you. This serves as the ticket of admission for you and your accompanist and should be shown to the Hall Secretary upon arrival to your class.
23. For those participants wishing to sing for **adjudication only**, please indicate ADJ on the entry form directly after the class number. These classes will be non-competitive.

### **Festival Procedure:**

24. Following the closing date for entries, the Festival Committee shall decide the order in which classes will take place and reserves the right to alter the order if necessary.
25. The Festival reserves the right to divide any class into two or more classes under circumstances where the number of entries justifies such a division.
26. The Festival reserves the right to substitute or appoint additional adjudicators.
27. The Festival reserves the right to disqualify any participant who is not ready to perform when called. “Disqualification” means that no marks or awards will be given. An adjudication may be given at the adjudicator’s discretion.

28. Accompanist requirements are the responsibility of the performer. No recordings or backtracks are allowed. Program order will not be changed to accommodate accompanists.
29. All classes are open to the public. Programs are available for purchase at the door for \$5. Passes for the entire festival will also be available for \$5.
30. No participant may approach the adjudicator. This may result in disqualification. No teacher or member of the public may speak to or correspond with the adjudicator. Necessary questions from the participant must be directed to the Hall Secretary. This is not intended to prevent the adjudicator from initiating conversation as may be required at times.
31. Participants are not allowed to rehearse in the building prior to or during the Festival. Warm-up space is not available at the site so please make other arrangements and plan accordingly.
32. No one should enter or exit the sanctuary while a performer is singing. Please do so ONLY in between classes.
33. All cell phones and pagers must be turned OFF.
34. The adjudicator's decisions are final.
35. The Festival will not be responsible for the loss or damage to personal property.

**Recording:**

36. Videotaping and/or recording performances is strongly discouraged to protect the concentration of the performer and the adjudicator. If a performer gives permission for his/her own parent to record, the following rules apply:
  - a) All users of cameras and camcorders must not advance further forward than the adjudicator. The festival will try to provide a special area or chair at the back of the sanctuary for one parent for such purposes.
  - b) The use of flash or lighting is forbidden during the performance. There must be no movement by the operator during the performance.
  - c) All equipment must be SILENT.
  - d) ABSOLUTELY NO photography or videotaping is allowed of other participants or of the adjudicator.

These rules are designed to protect the concentration of the performer and the adjudicator. These rules also apply to any other behaviour that might adversely affect concentration.

Anyone who may detract from a performance or adjudication, or who in any way is disruptive, will be asked to leave.

37. Questions not dealt with in these rules shall be referred to the Committee whose decision on such matters shall be final and binding on all concerned. All written requests for clarification should be sent to the Festival Director at [newmarketvoicefestival@gmail.com](mailto:newmarketvoicefestival@gmail.com) Where there may be a reason to treat the matter urgently, a written request may be given to the Hall Secretary.

**Awards:**

38. Each participant will receive a written adjudication and a participation certificate. No numerical marks will be given. A seal of achievement will be awarded based on the following guideline which will be used by the adjudicator to determine awards:

PLATINUM – 92-100

GOLD = 85-91

SILVER = 81-84

BRONZE = 75-80

\* Unless these standards are achieved, awards will be withheld regardless of the number of entrants in the class. However, ties are allowed if more than one performer attains a mark within the range of each level. Winners will be announced and certificates will be given after each class.

39. A trophy will be awarded to the “Best of Class” for classes with four or more participants who perform. If there is a tie, a Best of Class must be announced by the adjudicator. Trophies are given during the Concert of the Stars.
40. Scholarships will be awarded by the festival at the recommendation of the adjudicator and in compliance with donor requirements. Recipients will be contacted by phone and recognized at the **Concert of the Stars on Friday, November 19, 2021.**
41. Some award and scholarship winners may be invited to perform in the Concert of the Stars. Singers will be invited by phone prior to the concert.



42. The Newmarket Voice Festival is a member festival of the Ontario Music Festival Association (OMFA) which holds a Provincial festival in June. The adjudicator will choose performers to recommend to advance to this event, based on a minimum mark of 85 on a qualifying piece.

It is an honour to be invited to attend and compete at the provincial level and to represent our local festival.

43. The Newmarket Voice Festival welcomes donations and scholarships from companies, teachers, parents and other interested parties.

We are a registered charity and donations are recognized as tax deductible under the Income Tax Act.

Our Charitable Registration No. is 87430 6699 RR0001

In accordance with Revenue Canada regulations, T4A forms will be issued to those winning \$500 or more in scholarships.

For further information, please call (905) 830-6932 or download a scholarship donor form at [www.newmarketvoicefestival.com](http://www.newmarketvoicefestival.com)

## VOICE CLASSES

Where a specific grade is stated, the current 2019 Royal Conservatory of Music Edition will be the authority.

For those participants wishing to sing for **adjudication only**, please write **ADJ** on the entry form after the class number to ensure it will be a non-competitive class.

### VOCAL SOLO – ART SONG BEFORE 1750

Entry Fee \$25

Own choice of Baroque art song written before 1750. Must be sung in original language. Does not include arias from either opera or oratorio.

Class AS01	SOPRANO – Open
Class AS02	MEZZO-SOPRANO OR CONTRALTO – Open
Class AS03	TENOR – Open
Class AS04	BARITONE OR BASS – Open
Class AS05	SOPRANO – 21 and under
Class AS06	MEZZO-SOPRANO – 21 and under
Class AS07	TENOR – 21 and under
Class AS08	BARITONE OR BASS – 21 and under
Class AS09	SOPRANO – 18 and under
Class AS10	MEZZO-SOPRANO – 18 and under
Class AS11	TENOR – 18 and under
Class AS12	BARITONE OR BASS – 18 and under
Class AS13	SOPRANO – 16 and under
Class AS14	MEZZO-SOPRANO – 16 and under

Class AS15           TENOR – 16 and under

Class AS16           BARITONE OR BASS – 16 and under

**VOCAL SOLO – ART SONG 1750 TO PRESENT**

Entry Fee \$25

Own choice of art song written after 1750. Must be sung in original language.

Does not include arias from either opera or oratorio.

Class AS20           SOPRANO – Open

Class AS21           MEZZO-SOPRANO – Open

Class AS22           TENOR – Open

Class AS23           BARITONE OR BASS – Open

Class AS24           SOPRANO – 21 and under

Class AS25           MEZZO-SOPRANO – 21 and under

Class AS26           TENOR – 21 and under

Class AS27           BARITONE OR BASS – 21 and under

Class AS28           SOPRANO – 18 and under

Class AS29           MEZZO-SOPRANO – 18 and under

Class AS30           TENOR – 18 and under

Class AS31           BARITONE OR BASS – 18 and under

Class AS32           SOPRANO – 16 and under

Class AS33           MEZZO-SOPRANO – 16 and under

Class AS34           TENOR – 16 and under

Class AS35           BARITONE OR BASS – 16 and under

**VOCAL SOLO – ART SONG – ANY YEAR – INTERMEDIATE**

Entry Fee \$25

Own choice of art song. Must be sung in original language. Does not include arias from either opera or oratorio – does not include folk songs or musical theatre.

Class AS36           Female – 14 and under

Class AS37           Male – 14 and under

Class AS38           Female – 12 and under

Class AS39           Male – 12 and under

**VOCAL SOLO – ART SONG – ANY YEAR – JUNIOR**

Entry Fee \$25

See notes for previous section.

Class AS40           Any Voice – 10 and under

Class AS41           Any Voice – 8 and under

**VOCAL SOLO - CLASSICAL OPERA**

Entry Fee \$30

Any opera aria from the Baroque period up to 1800. Must be sung in the original key and language. If a recitative precedes the aria, it must be sung.

Class CO01           SOPRANO – Open

Class CO02           MEZZO-SOPRANO – Open

Class CO03           TENOR – Open

Class CO04           BARITONE OR BASS – Open

Class CO05           SOPRANO – 21 and under

Class CO06	MEZZO-SOPRANO – 21 and under
Class CO07	TENOR – 21 and under
Class CO08	BARITONE OR BASS – 21 and under
Class CO09	SOPRANO – 18 and under
Class CO10	MEZZO-SOPRANO – 18 and under
Class CO11	TENOR – 18 and under
Class CO12	BARITONE OR BASS – 18 and under
Class CO13	SOPRANO – 16 and under
Class CO14	MEZZO-SOPRANO – 16 and under
Class CO15	TENOR – 16 and under
Class CO16	BARITONE OR BASS – 16 and under

### **VOCAL SOLO – GRAND OPERA**

Entry Fee \$30

Any opera aria written after 1800. Must be sung in original key and language. If a recitative precedes the aria, it must be sung.

Class GO01	SOPRANO – Open
Class GO02	MEZZO-SOPRANO – Open
Class GO03	TENOR – Open
Class GO04	BARITONE OR BASS – Open
Class GO05	SOPRANO – 21 and under
Class GO06	MEZZO-SOPRANO – 21 and under

Class GO07	TENOR – 21 and under
Class GO08	BARITONE OR BASS – 21 and under
Class GO09	SOPRANO – 18 and under
Class GO10	MEZZO-SOPRANO – 18 and under
Class GO11	TENOR – 18 and under
Class GO12	BARITONE OR BASS – 18 and under
Class G013	SOPRANO – 16 and under
Class GO14	MEZZO-SOPRANO – 16 and under
Class GO15	TENOR – 16 and under
Class GO16	BARITONE OR BASS – 16 and under

### **CLASSICAL OPERA – DUET, TRIO, QUARTET**

Entry Fee – \$30

Any opera ensemble from the Baroque period up to 1800. Must be sung in the original key and language.

Class CODU	DUET – ANY COMBINATION OF VOICES
Class COTR	TRIO – ANY COMBINATION OF VOICES
Class COQU	QUARTET – ANY COMBINATION OF VOICES

### **GRAND OPERA – DUET, TRIO, QUARTET**

Entry Fee - \$30

Any opera ensemble written after 1800. Must be sung in original key and language.

Class GODU	DUET – ANY COMBINATION OF VOICES
------------	----------------------------------

Class GOTR        TRIO – ANY COMBINATION OF VOICES

Class GOQU        QUARTET – ANY COMBINATION OF VOICES

**VOCAL SOLO – OPERETTA**

Entry Fee \$30

Select aria from any standard edition of an operetta (Gilbert & Sullivan, Lehar, Strauss, Herbert, etc.) May be sung in English. Musical theatre is NOT acceptable.

Class OP01        SOPRANO – Open

Class OP02        MEZZO-SOPRANO – Open

Class OP03        TENOR – Open

Class OP04        BARITONE OR BASS – Open

Class OP05        SOPRANO – 21 and under

Class OP06        MEZZO-SOPRANO – 21 and under

Class OP07        TENOR – 21 and under

Class OP08        BARITONE OR BASS – 21 and under

Class OP09        SOPRANO – 18 and under

Class OP10        MEZZO-SOPRANO – 18 and under

Class OP11        TENOR – 18 and under

Class OP12        BARITONE OR BASS – 18 and under

Class OP13        SOPRANO – 16 and under

Class OP14        MEZZO-SOPRANO – 16 and under

Class OP15           TENOR – 16 and under

Class OP16           BARITONE OR BASS – 16 and under

### **VOCAL SOLO – ORATORIO**

Entry Fee \$30

Select an aria from any standard edition. Must be sung in the original key and language and with accompanying recitative where applicable. To reflect standard performance practice, a score may be used. Da capo arias will be heard in their entirety at the sole discretion of the adjudicator and if time permits. Participants should be prepared to end at the B section, or, to start at the B section if there is ornamentation on the return of the A section.

Class OR01           SOPRANO – Open

Class OR02           MEZZO-SOPRANO – Open

Class OR03           TENOR – Open

Class OR04           BARITONE OR BASS – Open

Class OR05           SOPRANO – 21 and under

Class OR06           MEZZO-SOPRANO – 21 and under

Class OR07           TENOR – 21 and under

Class OR08           BARITONE OR BASS – 21 and under

Class OR09           SOPRANO – 18 and under

Class OR10           MEZZO-SOPRANO – 18 and under

Class OR11           TENOR – 18 and under

Class OR12           BARITONE OR BASS – 18 and under

Class OR13           SOPRANO – 16 and under



- Class OR14        MEZZO-SOPRANO – 16 and under
- Class OR15        TENOR – 16 and under
- Class OR16        BARITONE OR BASS – 16 and under

**VOCAL SOLO – FOREIGN LANGUAGE – SENIOR**

Entry Fee \$25

Own song selection in language other than English and that is foreign to the participant. (See Rule #15) Art songs and folksongs are acceptable. No arias from opera or oratorio.

- Class FL01        FEMALE – Open
- Class FL02        MALE – Open
- Class FL03        FEMALE – 21 and under
- Class FL04        MALE - 21 and under
- Class FL05        FEMALE – 18 and under
- Class FL06        MALE – 18 and under

**VOCAL SOLO - FOREIGN LANGUAGE – INTERMEDIATE**

Entry Fee \$25

See notes for senior section above.

- Class FL07        FEMALE – 16 and under
- Class FL08        MALE – 16 and under
- Class FL09        FEMALE – 14 and under
- Class FL10        MALE – 14 and under

### **VOCAL SOLO – FOREIGN LANGUAGE – JUNIOR**

Entry fee \$25

See notes for senior section above.

Class FL11            Any Voice – 12 and under

Class FL12            Any Voice – 10 and under

Class FL13            Any Voice – 8 and under

### **VOCAL SOLO – ENGLISH SACRED SONG – SENIOR**

Entry Fee \$25

Selection must be sung in English and must not be from an oratorio. Original works only. Use current RCM syllabus list as a guideline.

Class SS01            ANY VOICE – Open

Class SS02            FEMALE - 21 and under

Class SS03            MALE – 21 and under

Class SS04            FEMALE – 18 and under

Class SS05            MALE – 18 and under

### **VOCAL SOLO – ENGLISH SACRED SONG – INTERMEDIATE**

Entry Fee \$25

See notes for senior section above.

Class SS06            FEMALE – 16 and under

Class SS07            MALE – 16 and under

Class SS08            FEMALE – 14 and under

Class SS09            MALE – 14 and under

**VOCAL SOLO – ENGLISH SACRED SONG – JUNIOR**

Entry Fee \$25

See notes for senior section above.

- Class SS10            FEMALE – 12 and under
- Class SS11            MALE – 12 and under
- Class SS12            FEMALE – 10 and under
- Class SS13            MALE – 10 and under
- Class SS14            FEMALE – 8 and under
- Class SS15            MALE – 8 and under

**VOCAL SOLO – FOREIGN LANGUAGE SACRED SONG – SENIOR**

Entry Fee \$25

Selection must be sung in a language other than English and foreign to the participant. May include movements from Mass settings. Selection must not be from an oratorio.

- Class SS16            FEMALE – Open
- Class SS17            MALE – Open
- Class SS18            FEMALE – 21 and under
- Class SS19            MALE – 21 and under
- Class SS20            FEMALE - 18 and under
- Class SS21            MALE – 18 and under

**VOCAL SOLO – FOREIGN LANGUAGE SACRED SONG -  
INTERMEDIATE**

Entry Fee \$25

See notes for senior section above.

Class SS22            FEMALE – 16 and under

Class SS23            MALE – 16 and under

Class SS24            FEMALE – 14 and under

Class SS25            MALE – 14 and under

**VOCAL SOLO – FOREIGN LANGUAGE SACRED SONG – JUNIOR**

Entry Fee \$25

See notes for senior section above.

Class SS26            FEMALE – 12 and under

Class SS27            MALE – 12 and under

Class SS28            FEMALE – 10 and under

Class SS29            MALE – 10 and under

Class SS30            FEMALE – 8 and under

Class SS31            MALE – 8 and under

**SACRED VOCAL DUET, TRIO OR QUARTET – ANY LANGUAGE**

Entry Fee – \$30 - Duet, Trio, Quartet

Selection may be from an oratorio, Mass setting or any other source based on a sacred text.

Class SADU            DUET – ANY VOICES – ANY AGE

Class SATR            TRIO – ANY VOICES – ANY AGE

Class SAQU            QUARTET – ANY VOICES – ANY AGE

## **VOCAL SOLO – SPIRITUALS – SENIOR**

Entry Fee \$25

Songs of African-American origin and of a sacred nature.

Class SP01	FEMALE – Open
Class SP02	MALE – Open
Class SP03	FEMALE – 21 and under
Class SP04	MALE – 21 and under
Class SP05	FEMALE – 18 and under
Class SP06	MALE – 18 and under
Class SP07	FEMALE – 16 and under
Class SP08	MALE – 16 and under

## **VOCAL SOLO – SPIRITUALS – JUNIOR**

Entry Fee \$25

See notes for senior section above.

Class SP09	FEMALE – 14 and under
Class SP10	MALE – 14 and under
Class SP11	FEMALE – 12 and under
Class SP12	MALE – 12 and under
Class SP13	FEMALE – 10 and under
Class SP14	MALE – 10 and under

### **VOCAL SOLO – CANADIAN COMPOSER – SENIOR**

Entry Fee \$25

Choose a **published** song by a Canadian composer. Refer to the Canadian Contemporary Showcase Syllabus, the RCM or CCM syllabus as guidelines. Participants are NOT required to choose specific songs listed in these syllabi.

- Class CC01        FEMALE – Open
- Class CC02        MALE – Open
- Class CC03        FEMALE – 21 and under
- Class CC04        MALE – 21 and under
- Class CC05        FEMALE – 18 and under
- Class CC06        MALE – 18 and under

### **VOCAL SOLO – CANADIAN COMPOSER – INTERMEDIATE**

Entry Fee \$25

See notes for senior section above.

- Class CC07        FEMALE – 16 and under
- Class CC08        MALE – 16 and under
- Class CC09        FEMALE – 14 and under
- Class CC10        MALE – 14 and under

### **VOCAL SOLO – CANADIAN COMPOSER – JUNIOR**

Entry Fee \$25

See notes for senior section above.

- Class CC11        FEMALE – 12 and under
- Class CC12        MALE – 12 and under
- Class CC13        FEMALE – 10 and under

Class CC14 MALE – 10 and under

Class CC15 FEMALE – 8 and under

Class CC16 MALE – 8 and under

**VOCAL SOLO – TRADITIONAL FOLKSONG – SENIOR**

Entry Fee \$25

Selection must be of a valid folksong nature from any country – not “pop”. It may be sung in any key and may be sung unaccompanied. If in a foreign language, a translation must be provided for the adjudicator.

Class TF01 FEMALE – Open

Class TF02 MALE – Open

Class TF03 FEMALE – 21 and under

Class TF04 MALE – 21 and under

Class TF05 FEMALE – 18 and under

Class TF06 MALE – 18 and under

**VOCAL SOLO – TRADITIONAL FOLKSONG – INTERMEDIATE**

Entry Fee \$25

See notes for senior section above.

Class TF07 FEMALE – 16 and under

Class TF08 MALE – 16 and under

Class TF09 FEMALE – 14 and under

Class TF10 MALE – 14 and under

**VOCAL SOLO – TRADITIONAL FOLKSONG – JUNIOR**

Entry Fee \$25

See notes for senior section above.

Class TF11 FEMALE – 12 and under

Class TF12 MALE – 12 and under

Class TF13 FEMALE – 10 and under

Class TF14 MALE – 10 and under

Class TF15 Any Voice – 8 and under

**VOCAL SOLO – MODERN FOLKSONG – SENIOR**

Entry Fee \$25

Selection must be of a valid folksong nature and not “pop”. May include existing folksongs arranged by contemporary composers (Britten, Althouse, Niles, Hayes) or original songs in the folksong style (ie. Homeward Bound by Marta Keen).

Class MF01 ANY VOICE – Open

Class MF02 ANY VOICE – 21 and under

Class MF03 ANY VOICE – 18 and under

**VOCAL SOLO – MODERN FOLKSONG – INTERMEDIATE**

Entry Fee \$25

See notes for senior section above.

Class MF04 ANY VOICE – 16 and under

Class MF05 ANY VOICE – 14 and under

**VOCAL SOLO – MODERN FOLKSONG – JUNIOR**

Entry Fee \$25

Class MF06 ANY VOICE – 12 and under

Class MF07 ANY VOICE – 10 and under

Class MF08 ANY VOICE – 8 and under



## **TWO CONTRASTING SONGS**

Entry Fee – Grades 1-5 \$30 Grade 6-ARCT \$35

The two selections must be from the current RCM Syllabus (2019 Edition). No arias from opera or oratorio.

Class TC01	GRADE ONE
Class TC02	GRADE TWO
Class TC03	GRADE THREE
Class TC04	GRADE FOUR
Class TC05	GRADE FIVE
Class TC06	GRADE SIX
Class TC07	GRADE SEVEN
Class TC08	GRADE EIGHT
Class TC09	GRADE NINE
Class TC10	GRADE TEN

## **NEW!**

### **VOCAL SOLO – CONCERT GROUP**

Entry Fee – Grades 1-5 \$35 10 minute time limit

Grades 6-8 \$40 12 minute time limit

Grades 9-ARCT \$45 15 minute time limit

Three or four pieces that are contrasting in style, mood and from different eras. Performance will take the form of a mini-recital. Repertoire must be at the current level of study.

Class CG01	GRADE ONE
Class CG02	GRADE TWO
Class CG03	GRADE THREE

Class CG04	GRADE FOUR
Class CG05	GRADE FIVE
Class CG06	GRADE SIX
Class CG07	GRADE SEVEN
Class CG08	GRADE EIGHT
Class CG09	GRADE NINE
Class CG10	GRADE TEN
Class CG11	ARCT LEVEL

### **VOCAL SOLO – VOCALISES**

Entry Fee - \$25

Choose ONE vocalise from the current RCM Vocalise books, using all six vowels as required for exams [a], [e], [i], [o], [u] and [y]. The purpose of this class is to provide feedback for those preparing for exams and/or to improve the singer's skill in performing vocalizes which are so important for overall technical development.

VC01	GRADE FIVE
VC02	GRADE SIX
VC03	GRADE SEVEN
VC04	GRADE EIGHT
VC05	GRADE NINE
VC06	GRADE TEN

## **VOCAL SOLO – SONGS BY UNPUBLISHED COMPOSERS**

Entry Fee \$25

This class promotes the works of Canadian composers and provides a forum for new works that are not yet published. Young and new composers are encouraged to enter as well. Please provide lyrics/sheet music for the adjudicator.

Classes based on age will be created once all entries are received.

Class UC01          OPEN

## **VOCAL SOLO WITH OBBLIGATO INSTRUMENT**

Entry Fee \$25

This class encourages singers to collaborate with instrumentalists and to learn repertoire that is written for solo voice, piano and ONE solo instrument, such as oboe, flute, clarinet, trumpet, etc. Choice of piece is not to exceed four minutes.

Class OI01          OPEN

Class OI02          ANY VOICE – 18 and under

Class OI03          ANY VOICE – 16 and under

Class OI04          ANY VOICE – 14 and under

Class OI05          ANY VOICE – 12 and under

## **VOCAL DUET WITH OBBLIGATO INSTRUMENT**

Entry Fee \$25

This class encourages singers to collaborate with another singer and an instrumentalist (see notes above). Choice of piece is not to exceed four minutes.

Class OI06          OPEN

Class OI07          ANY VOICE – 18 and under

Class OI08          ANY VOICE – 16 and under

Class OI09          ANY VOICE – 14 and under

Class OI10            ANY VOICE – 12 and under

**MASTER CLASS – CLASSICAL SOLO – Jennie Such**

Entry Fee: Junior \$30    Senior \$35

Limited to ten singers so register early!

Choose one piece not performed by the participant in any other class during the festival. A time limit of three minutes is strongly recommended. This is a non-competitive class and open to the public. The adjudicator will work with each singer individually.

Class MC01            Junior – Ages 12 – 15

Class MC02            Senior – Ages 16 to Adult

**SENIOR VOCAL SCHOLARSHIP**

Entry fee \$50

A \$1000 scholarship is available to a worthy candidate who meets all the requirements and attains a minimum mark of 85 on overall adjudication. Candidates must be 18 years or older.

**NOTE:** To be eligible for any other scholarships in this festival, participants must enter a minimum of TWO other solo categories in the festival.

Please note that previous winners of this scholarship may not enter again.

**Requirements:**

Candidates must perform FIVE pieces from memory at a minimum Grade Ten Conservatory level.

Pieces chosen MUST BE on a current conservatory list.

Please list grade and syllabus source beside each title and composer on the back of the entry form.

Program length is not to exceed twenty minutes.

Balance of program will be considered and must include:

- Three different foreign languages
- An aria from opera or oratorio (original language and key – with recitative if applicable)
- A contemporary published original work by a Canadian composer

Original scores must be provided for the adjudicator.

\* Candidates must also do a sight-singing piece provided by the adjudicator and must also answer a Viva Voce question from the adjudicator.

SCHOL            Open

**VOCAL SOLO – NOVICE CLASSES**

Entry Fee \$25

Open to singers who have never previously entered a music festival. Own choice of piece. Must supply original sheet music for the adjudicator.

- Class NC01            NOVICE FEMALE – Open
- Class NC02            NOVICE MALE – Open
- Class NC03            NOVICE FEMALE – 21 and under
- Class NC04            NOVICE MALE – 21 and under
- Class NC05            NOVICE FEMALE – 18 and under
- Class NC06            NOVICE MALE – 18 and under
- Class NC07            NOVICE FEMALE – 16 and under
- Class NC08            NOVICE MALE – 16 and under
- Class NC09            NOVICE FEMALE – 14 and under
- Class NC10            NOVICE MALE – 14 and under
- Class NC11            NOVICE FEMALE – 12 and under
- Class NC12            NOVICE MALE – 12 and under
- Class NC13            NOVICE FEMALE – 10 and under
- Class NC14            NOVICE MALE – 10 and under

Class NC15           NOVICE FEMALE – 8 and under

Class NC16           NOVICE MALE – 8 and under

**NEW!**

**VOCAL SOLO WITH SELF-ACCOMPANIMENT**

Entry Fee \$25

Own choice. Piano or another instrumental accompaniment (guitar, ukulele) is permitted. Please provide lyrics/sheet music for the adjudicator.

Classes based on age levels will be created once all entries are received.

Class SA01           OPEN

**VOCAL SOLO – MATURE SINGER**

Entry Fee \$25

Open to adult singers from the community who are not currently enrolled in a university music program or pursuing a degree in music. Own choice of piece. You may enter this class more than once.

Class MS01           FEMALE VOICE – OPEN

Class MS02           MALE VOICE – OPEN

## MUSICAL THEATRE CLASSES

***NOTE:*** *All songs should be age-appropriate. Style and content should be suitable for ALL audiences.*

### **VOCAL SOLO – CONTEMPORARY MUSICAL THEATRE – BALLAD – SENIOR (1975 To Present)**

Entry Fee \$25

Selection must be a contemporary musical theatre ballad from a staged musical. Does not include Disney or movie songs unless it has also been performed in a staged musical. Music may be transposed to suit the participant's range. Costumes are allowed but not necessary. One stage prop and one hand prop are permitted as long as no set-up is required.

- MT01      FEMALE –OPEN
- MT02      MALE – OPEN
- MT03      FEMALE – 21 and under
- MT04      MALE – 21 and under
- MT05      FEMALE – 18 and under
- MT06      MALE – 18 and under
- MT07      FEMALE – 16 and under
- MT08      MALE – 16 and under

### **VOCAL SOLO – CONTEMPORARY MUSICAL THEATRE – BALLAD – JUNIOR (1975 To Present)**

Entry Fee \$25

See notes for section above.

- MT09      FEMALE – 14 and under

MT10	MALE – 14 and under
MT11	FEMALE – 12 and under
MT12	MALE – 12 and under
MT13	FEMALE – 10 and under
MT14	MALE – 10 and under
MT15	FEMALE – 8 and under
MT16	MALE – 8 and under

**VOCAL SOLO – CONTEMPORARY MUSICAL THEATRE –  
UP TEMPO – SENIOR (1975 To Present)**

Entry Fee \$25

Selection must be a contemporary up tempo (fast or comic) song from a staged musical. Does not include Disney or movie songs unless it has also been performed in a staged musical. Music may be transposed to suit the participant's range. Costumes are allowed but not necessary. One stage prop and one hand prop are permitted as long as no set-up is required.

Class MT20	FEMALE – OPEN
Class MT21	MALE – OPEN
Class MT22	FEMALE – 21 and under
Class MT23	MALE – 21 and under
Class MT24	FEMALE – 18 and under
Class MT25	MALE – 18 and under
Class MT26	FEMALE – 16 and under
Class MT27	MALE – 16 and under



**VOCAL SOLO – CONTEMPORARY MUSICAL THEATRE –  
UP TEMPO – JUNIOR (1975 To Present)**

Entry Fee \$25

See notes for section above.

Class MT28        FEMALE – 14 and under

Class MT29        MALE – 14 and under

Class MT30        FEMALE – 12 and under

Class MT31        MALE – 12 and under

Class MT32        FEMALE – 10 and under

Class MT33        MALE – 10 and under

Class MT34        FEMALE – 8 and under

Class MT35        MALE – 8 and under

**VOCAL SOLO – GOLDEN AGE MUSICAL THEATRE – BALLAD –  
SENIOR (1943-1974)**

Entry Fee \$25

Selection must be a Golden Age ballad from a staged musical. Does not include Disney or movie songs unless it has also been in a staged musical. Music may be transposed to suit the participant's range. Costumes are allowed but not necessary. One stage prop and one hand prop are permitted as long as no set-up is required.

Class MT36        FEMALE – OPEN

Class MT37        MALE – OPEN

Class MT38        FEMALE – 21 and under

Class MT39        MALE – 21 and under

Class MT40        FEMALE – 18 and under

- Class MT41        MALE – 18 and under
- Class MT42        FEMALE – 16 and under
- Class MT43        MALE – 16 and under

**VOCAL SOLO – GOLDEN AGE MUSICAL THEATRE – BALLAD JUNIOR (1943-1974)**

Entry Fee \$25

See class rules above.

- Class MT44        FEMALE – 14 and under
- Class MT45        MALE – 14 and under
- Class MT46        FEMALE - 12 and under
- Class MT47        MALE – 12 and under
- Class MT48        FEMALE – 10 and under
- Class MT49        MALE – 10 and under
- Class MT50        FEMALE – 8 and under
- Class MT51        MALE – 8 and under

**VOCAL SOLO – GOLDEN AGE MUSICAL THEATRE – UP TEMPO SENIOR (1943 - 1974)**

Entry Fee \$25

Selection must be a Golden Age up tempo song from a staged musical. Does not include Disney or movie songs unless it has also been in a staged musical. Music may be transposed to suit the participant’s range. Costumes are allowed but not necessary. One stage prop and one hand prop are permitted as long as no set-up is required.

- Class MT52        FEMALE – OPEN
- Class MT53        MALE – OPEN

Class MT54 FEMALE – 21 and under

Class MT55 MALE – 21 and under

Class MT56 FEMALE – 18 and under

Class MT57 MALE – 18 and under

Class MT58 FEMALE – 16 and under

Class MT59 MALE – 16 and under

**VOCAL SOLO – GOLDEN AGE MUSICAL THEATRE – UP TEMPO  
JUNIOR (1943 – 1974)**

See class rules above.

Class MT60 FEMALE – 14 and under

Class MT61 MALE – 14 and under

Class MT62 FEMALE – 12 and under

Class MT63 MALE – 12 and under

Class MT64 FEMALE – 10 and under

Class MT65 MALE – 10 and under

Class MT66 FEMALE – 8 and under

Class MT67 MALE – 8 and under

**VOCAL SOLO – CONCERT SONG**

Entry Fee - \$25

A song that is in the style of musical theatre but not from a show or larger work,  
such as Taylor the Latte Boy, Girl in 14 G, etc.

Class CS01 FEMALE – OPEN

Class CS02	MALE – OPEN
Class CS03	FEMALE – 21 and under
Class CS04	MALE – 21 and under
Class CS05	FEMALE – 18 and under
Class CS06	MALE – 18 and under
Class CS07	FEMALE – 16 and under
Class CS08	MALE – 16 and under
Class CS09	FEMALE – 14 and under
Class CS10	MALE – 14 and under
Class CS11	FEMALE -12 and under
Class CS12	MALE – 12 and under

**VOCAL DUETS – MUSICAL THEATRE**

Entry Fee \$30

Both participants must meet the age requirement except in the case of two family members and the Open category.

Class MTDU01	ANY VOICE COMBINATION – Open
Class MTDU02	ANY VOICE COMBINATION – 21 and under
Class MTDU03	ANY VOICE COMBINATION – 18 and under
Class MTDU04	ANY VOICE COMBINATION –16 and under
Class MTDU05	ANY VOICE COMBINATION – 14 and under
Class MTDU06	ANY VOICE COMBINATION – 12 and under
Class MTDU07	ANY VOICE COMBINATION – 10 and under

Class MTDU08 TWO FAMILY MEMBERS – ANY AGE

**VOCAL SOLOS FROM MOVIES – SENIOR**

Entry Fee \$25

Selection may be a Disney song or song from a movie. Music may be transposed to suit the participant's range.

- Class MV01 FEMALE – Open
- Class MV02 MALE – Open
- Class MV03 FEMALE – 21 and under
- Class MV04 MALE - 21 and under
- Class MV05 FEMALE – 18 and under
- Class MV06 MALE – 18 and under
- Class MV07 FEMALE – 16 and under
- Class MV08 MALE – 16 and under

**VOCAL SOLOS FROM MOVIES – JUNIOR**

Entry Fee \$25

Selection may be a Disney song or song from a movie. Music may be transposed to suit the participant's range.

- Class MV09 FEMALE – 14 and under
- Class MV10 MALE – 14 and under
- Class MV11 FEMALE – 12 and under
- Class MV12 MALE – 12 and under
- Class MV13 FEMALE – 10 and under

- Class MV14        MALE – 10 and under
- Class MV15        FEMALE – 8 and under
- Class MV16        MALE – 8 and under

**VOCAL DUETS – OWN CHOICE**

Entry Fee \$30

Own choice of duet. Both participants must meet the age requirement except in the case of two family members and the Open category.

- Class CD01        FEMALE VOCAL DUET – Open
- Class CD02        MALE VOCAL DUET – Open
- Class CD03        MIXED VOCAL DUET – Open
- Class CD04        FEMALE VOCAL DUET – 21 and under
- Class CD05        MALE VOCAL DUET – 21 and under
- Class CD06        MIXED VOCAL DUET – 21 and under
- Class CD07        FEMALE VOCAL DUET – 18 and under
- Class CD08        MALE VOCAL DUET – 18 and under
- Class CD09        MIXED VOCAL DUET – 18 and under
- Class CD10        FEMALE VOCAL DUET – 16 and under
- Class CD11        MALE VOCAL DUET – 16 and under
- Class CD12        MIXED VOAL DUET – 16 and under
- Class CD13        FEMALE VOCAL DUET – 14 and under
- Class CD14        MALE VOCAL DUET – 14 and under

Class CD15	MIXED VOCAL DUET – 14 and under
Class CD16	FEMALE VOCAL DUET – 12 and under
Class CD17	MALE VOCAL DUET – 12 and under
Class CD18	MIXED VOCAL DUET – 12 and under
Class CD19	FEMALE VOCAL DUET – 10 and under
Class CD20	MALE VOCAL DUET – 10 and under
Class CD21	MIXED VOCAL DUET – 10 and under
Class CD22	TWO FAMILY MEMBERS – Any Age

**MASTER CLASS - MUSICAL THEATRE SOLO – Marion Abbott**

Entry Fee – Junior \$30 Senior \$35

Limited to ten singers so register early!

Choose one piece not performed by the participant in any other class during the festival. A time limit of three minutes is strongly recommended. This is a non-competitive class and open to the public. The adjudicator will work with each singer individually.

Class MC01 Junior – Ages 12 – 15

Class MC02 Senior – Ages 16 to Adult

**SMALL ENSEMBLES**

**MIXED VOCAL TRIO – ANY VOICE COMBINATION**

Entry Fee \$30

Own choice of one selection.

Class MVT01 MIXED VOCAL TRIO – OPEN

**MIXED VOCAL QUARTET – ANY VOICE COMBINATION**

Entry Fee \$30

Own choice of one selection.

Class MVQ01                    MIXED VOCAL QUARTET – OPEN

**FEMALE VOCAL TRIO**

Entry Fee \$30

Own choice of one selection.

Class FT01                    FEMALE VOCAL TRIO – Open

Class FT02                    FEMALE VOCAL TRIO – 21 and under

Class FT03                    FEMALE VOCAL TRIO – 18 and under

Class FT04                    FEMALE VOCAL TRIO – 16 and under

Class FT05                    FEMALE VOCAL TRIO – 14 and under

Class FT06                    FEMALE VOCAL TRIO – 12 and under

**FEMALE TRIPLE TRIO**

Entry Fee \$30

A group of nine members. Own choice of one selection.

Class TT01                    FEMALE TRIPLE TRIO – 21 and under

Class TT02                    FEMALE TRIPLE TRIO – 18 and under

Class TT03                    FEMALE TRIPLE TRIO – 16 and under

Class TT04                    FEMALE TRIPLE TRIO – 14 and under



## **SPEECH ARTS AND DRAMA CLASSES**

***NOTE:*** *All poems, dramatic excerpts and monologues should be age-appropriate and content should be suitable for ALL audiences.*

### **LYRIC POETRY – SOLO**

Entry Fee \$25

A lyric poem is contemplative; an expression of inner thought and feelings of the speaker in the poem. It is not dramatized, therefore costumes and props are not appropriate.

One choice of one selection. Memorization is required. 5 minute time limit  
A text must be provided for the adjudicator.

Class LP01	OPEN
Class LP02	21 and under
Class LP03	18 and under
Class LP04	16 and under
Class LP05	14 and under
Class LP06	12 and under

### **NARRATIVE POETRY – SOLO**

Entry Fee \$25

A narrative poem tells a story and is delivered directly to the audience. Gestures are allowed for emphasis, but the poem is not dramatized.

One choice of one selection. Memorization is required. 5 minute time limit.  
A text must be provided for the adjudicator.

Class NP01	OPEN
Class NP02	21 and under
Class NP03	18 and under
Class NP04	16 and under

Class NP05            14 and under

Class NP06            12 and under

### **HUMOROUS POETRY – SOLO**

Entry Fee \$25

Own choice of a light or humorous poem (such as Roald Dahl). Content should be appropriate for all audiences. Memorization is required. A text must be provided for the adjudicator.

5 minute time limit.

Class HP01            OPEN

Class HP02            21 and under

Class HP03            18 and under

Class HP04            16 and under

Class HP05            14 and under

Class HP06            12 and under

### **MONOLOGUE OTHER THAN SHAKESPEARE – SOLO**

Entry Fee \$25

There are three types of monologues: monologues that address an audience directly; soliloquies spoken as if the character is alone (revealing inner thoughts); and speeches delivered to another character.

Selection can be found in plays or monologue anthologies. Scene may be abridged so the selection includes only the words of one character. A text must be provided for the adjudicator. Memorization is required. 5 minute time limit.

Class MO01            OPEN

Class MO02            21 and under

Class MO03            18 and under

Class MO04            16 and under

Class MO05        14 and under

Class MO06        12 and under

### **SHAKESPEARE MONOLOGUE – SOLO**

Entry Fee \$25

Own choice of a scene or speech from any play by William Shakespeare.

Memorization is required. A text must be provided for the adjudicator.

5 minute time limit.

Class WS01        OPEN

Class WS02        21 and under

Class WS03        18 and under

Class WS04        16 and under

Class WS05        14 and under

Class WS06        12 and under

### **DRAMATIC MONOLOGUE**

Entry Fee \$25

Own choice of a solo scene from any play or a dramatization from a story or novel.

Shakespeare is not permitted in this class. Scenes may be abridged – selection

should include the words of one character only. Memorization is required. Simple

costuming is allowed. A text must be provided for the adjudicator. Time limit – 5

minutes.

Class DM01        OPEN

Class DM02        21 and under

Class DM03        18 and under

Class DM04        16 and under

Class DM05        14 and under

Class DM06          12 and under

**DRAMATIC DUOLOGUE**

Entry Fee \$25

Own choice from an excerpt that depicts TWO characters from a published anthology or published play. No Shakespearean drama is permitted in this class. Simple portable props are allowed. Memorization is required. A text must be provided for the adjudicator. 5 minute time limit.

Class DD01          OPEN

Class DD02          21 and under

Class DD03          18 and under

Class DD04          16 and under

Class DD05          14 and under

Class DD06          12 and under