

Upcoming May 14-25
2008 Transitional Landscapes, Propeller Centre for the Visual Arts, Toronto

SOLO/ TWO PERSON EXHIBITIONS

2007 Constructed Landscape, Guelph-Humber Cultural Gallery, Toronto
2006 & 07 Controlled Burn, Propeller Centre for the Visual Arts, Toronto
2004 Working the Land, Paintings and photo-based work, OCAD Gallery, Toronto
1999 New Paintings and Works on Paper, Ashton -Evicta Gallery, Toronto,
1998 High Park Series, Evicta Gallery, Toronto
1997 Hot Properties, Paintings & Works on Paper, James Allen Fine Arts, Toronto
1993 Paintings and Photo-based Works on Paper Morrow Gallery, Toronto
1988 Contentious Environments, Paintings and Works on Paper, Alma Gallery, Toronto
1986 New Approaches In Photography, Gum Bichromates, Weller Gallery, Toronto
1985 Gum Bichromates, The Rivoli, & Weller Gallery, Toronto

JURIED EXHIBITIONS

2006 Transformations, OSA, John B. Aird Gallery, Toronto
2002- 03 Identita: By Italian Canadian Artists, Glenhyrst Gallery of Brant & Carrier Gallery, Toronto
2002 International Photography Gathering, Le Pont Gallery, Aleppo, Syria
1996 Painting & Mixed Media, The Women's Art Association, Toronto
1990 & 94 Painting, The Latcham Gallery, Stouffville, Ontario
1987 International Woman's Day, Erector Square Gallery, New Haven, CT, USA
1986 Fresh Shadows, Photograms, Gallery TPW, Toronto
1983 Images '83, Connecticut Photography, Travelling Exhibition, USA
The Id's of March, Gnosis Gallery, New Haven, CT, USA
1981 Non-Silver Photography, Gallery 44, Toronto

SELECTED GROUP EXHIBITIONS

2007-08 Salon, Propeller Centre for the Visual Arts, Toronto
2007 Nuit Blanche, Propeller Centre for the Visual Arts, Toronto
2007 Reflections of Parkdale High Park, Women's Art Association Gallery, Toronto
Climate Change, Propeller Centre for the Visual Arts, Toronto
2005 First Canadian Place Gallery, Toronto
Square Foot IV, AWOL presents Toronto & New York, Williamsburg, Brooklyn, USA
2003 Joseph Carrier Gallery, Go Figure, Toronto
2001-02 Fran Hill Gallery, The Portrait Challenge, Toronto
2001 Carnival: The Spirit and the Soul, Carrier Gallery, Toronto
2000 James Allen Gallery, Toronto
1998-99 Simcoe & Evicta Galleries, Toronto
1994 Women's Art Association Gallery, Toronto
1986-93 Toronto Photographers Workshop, annual show
1991 Art at the Grassroots, Erindale Collage Art Gallery, Mississauga, travelling
1990 Art Vs. The GST, Lake Gallery, Toronto
Housing: A Right, The Power Plant, Toronto
1986 Separate Realities - Photography, The Latcham Gallery, Stouffville, Ontario
New Approaches In Photography, Weller Gallery, Toronto

PROFESSIONAL EXPERIENCE

- 2006-present Board Member, Propeller Centre for the Visual Arts
- 1988-present Artist / Educator, self-employed
- 1996-present Educator, Visual Arts, Photography, Toronto District School Board
- 1995-present Executive Board of Directors, Chair of Jury Committee, Toronto Outdoor Art Exhibition
- 1986-89 Fundraising Committee, Toronto Photographers Workshop
- 1985-88 Arts Administrator to Joyce Wieland, artist / filmmaker, Toronto
 - Founding member of Alma Gallery
 - Assisted with Art Gallery of Ontario and Sorbonne-Paris retrospectives
 - Assisted with *Artist on Fire* film documentary
 - Initiated numerous international film screenings, exhibitions and competitions
- 1983-85 Executive Assistant, Slaney PR Ltd., Coordinator of the Toronto Outdoor Art Exhibition, Ken Danby promotions, other arts and commercial events
- 1983 Curatorial Researcher, Koffler Gallery, Toronto
- 1981-82 Artists' Assistant to Noel Harding and Barbara Astman, multi-media artists
Photography Monitor, Visual Arts Dept., York University

AWARDS

- 1984-2008 Artists in Education grants, Ontario Arts Council, to teach Photography & Mixed Media
- 1989 & '97 Exhibition Assistance grants, Ontario Arts Council
- 1981 Visual Arts Carl Dair Scholarship, York University, Toronto
- 1978 IBM Scholarship, University of Western Ontario, London

PUBLICATIONS / Other

- Fire ignites painting and strong friendship, Et Cetera, Heather Senoran, Nov., 2007
- Village artist shares burning desire, The Villager, Lisa Rainford, May, 2007
- Toronto Living, Rogers Cable TV, Flavio Belli, April 2004
- Go Figure, Toronto Life, Betty Ann Jordan, Oct. 2003
- Alternative Processes, photoed, Cyanotypes by Frances Patella, summer 2002, Toronto
- Don't Say A Word, movie starring Michael Douglas, artwork rental through Archive Inc., Toronto
- Multicultural Art, OISE News, Mike Maunder, Dec., 1992, Toronto
- Different Cultures Collide, The Villager, Don Redmond, Sept., 1988, Toronto
- Contentious Environments, Now Newspaper, Connie Hitzeroth, Vol. 7 no. 39, 1988, Toronto
- Photo Technique Works For Artist, The Villager, Carmel Kidd, May 1986, Toronto
- Images '83, The New England Arts Review, Roger Baldwin
- The Id's of March, The New England Arts Review, Roger Baldwin, April 1983, USA

COLLECTIONS

- Professional Development Centre, University of Toronto
- Department of Engineering, University of Toronto
- The Metropolitan Housing Co., Ltd., Toronto
- E & S Management Inc., Toronto
- Something Different Co., Ltd., Toronto
- Activities Co., Ltd., Toronto
- Cover Me, Toronto
- Numerous private collections

TEACHING EXPERIENCE

- 2000-present Toronto District School Board, Visual Arts, Photography
- 1999 North Albion C.I. Visual Arts & Photography, contract
- 1998-99 Etobicoke C.I., Visual Arts & Photography, contract
- 1996-98 Vaughan Road Academy, Visual Arts, Interactive Digital Education in the Arts (Idea),contract
- 1997 Runnymede C.I., Visual Arts and Photography, contract
- 1996-7 Weston C.I., Visual Arts, contract
- Western Technical and Commercial School, Toronto Board of Education, Visual Arts
- Iona CSS, Dufferin-Peel RCSS, Communications Technology

- 1997 – 07 Alternative Cyanotype Photography Workshops
 - * CMCP, National Gallery, Ottawa
 - * Photo Educators’ Forum, Ryerson University, Toronto
 - * Faculty of Education, University of Toronto, Visual Arts Senior Qualification
 - * Gifted Conference, Metro Separate School Board

- 1984-2008 Artists In Education, Ontario Arts Council, numerous Southern Ontario School Boards
 - Alternative and Cyanotype Photography
 - Computer and Xerox Imagery
 - Multi-media
 - Visual Arts

- 1992-93 Cross-Cultural Explorations Through Photo-based Art
 - Part of A Space Gallery’s citywide event - Student exhibition at the Ontario Institute for Studies In Education for the Power Within Diversity Conference.
 - Holy Cross CHS, Woodbridge, Carlton Village and Runnymede Schools, Toronto
 - Grades 6, 7, 8, 11 and Gifted Program

- 1991 All Together Canada - For ESL Learners. Visual Arts and Drama
 - East York Continuing Education, Crescent Town School, grades 1 - 4

EDUCATION

- 1997 Visual Arts Senior, University of Toronto
- 1996 B.ED., Communications Technology, University of Toronto
- 1979-82 B.F.A., Visual Arts, Photography, Independent Studies, York University
- 1979 Drawing, University of Windsor, studied in Florence, Italy
- 1977-79 Fine Arts / French, University of Western Ontario, London

References are available on request



Artist's Statement

Born in Italy, Frances Patella now lives and works in Toronto.

Frances works primarily with photo-based mixed media, which enables the artist to combine her interest in both painting and manipulated photography.

The Hot Properties series was inspired from a trip to southern Italy, and examines the effects of fire, heat and light in natural environments. The heat waves produce ephemeral images, electrifying the sensuous colours of the landscapes. Vibrant skies appear menacing and saturated with colour. The earth, equally satiated with colour, wavers with radiant heat, and is transformed into an ambiguous and displaced environment.

The images in the Political Protest series are from a trip to Quebec City during the Summit of the Americas in 2001. There are many similarities in the state's handling of protesters and a controlled burn used in a natural environment. Frances has witnessed and photographed many such burns in her native southern Italy and in local urban areas, especially High Park in Toronto. Controlled burns have been used for centuries to clear the land of undesirable plant invasions, and to purify the fields from pests. Authorities use tear gas to clear an area of undesirable protesters and to control the means of protest.

Patella's current work explores our understanding of how the brain processes imagery by using photography to suggest simultaneous and shifting points of view. The photo images introduce a temporal aspect to representation. "It is the visual change in the state of things which will reveal their essential reality". Ascott 1959

In the Controlled Burn series, Patella depicts the rare black oak savannahs of High Park in a state of transition from prescribed burns. The combination of media produces a sense of ambiguity; is it fact or fiction, paint or photography? Smoke and destruction take on a natural part of this constantly changing, smoldering environment. The repetition of images indicates the motion of Patella's walking or running through the burning scene. Multiple images, double exposures, time, movement and rhythm combine in recreating how we experience the landscape.